

SG1J

Monitor.
FT Meade, Md
24 0914 Mar 86

PI. little ulcer.

TAPE 1126

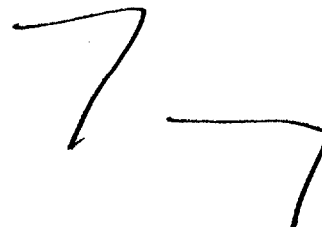
082927
597 769

8604
101
099
24 Mar 86
0914
1017
2

A flat across
hard
B land

A across
hard
B —

082 92 7
557 769



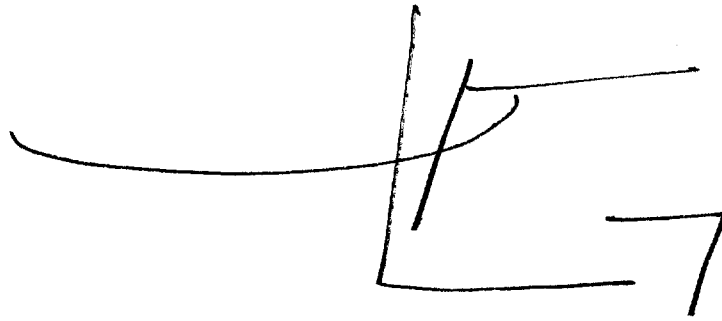
A circular
hard
Man made
B structure

A decars
cngt
down
hard
secure
B structure

ALL 3rd
LOW STRUCTURE

082927

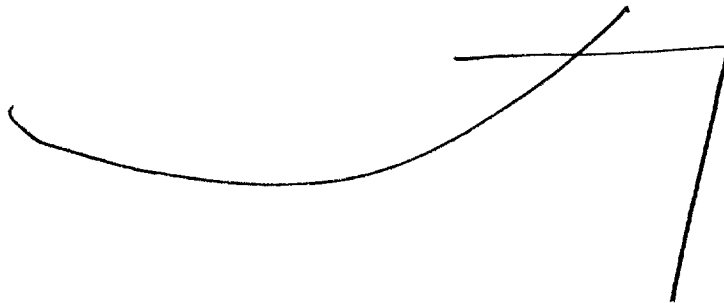
597769



TM Break
Confusion Break

082927

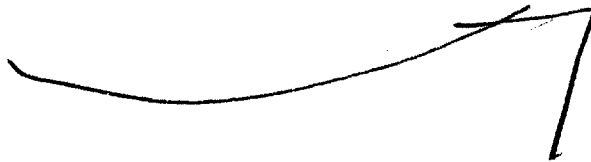
597769



A sloping up
hard
man made
B structure

A ACROSS
ANGLE
DOWN
HARD
B STRUCTURE

082927
597764



A curving
around
hard

B —————

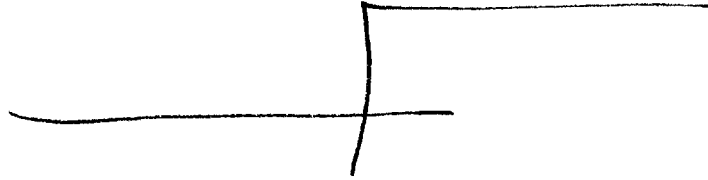
A across
angle
down
hard

B structure

082927
59776

AOL Break
Vet Nam
Memorial

02927
557769



A. across
hard
B land

A up
thin
up
angle
across
hard
B structure

52,

Brown

Not Brah
Mossack

green
thick smell
brush smell
BLACK
BLUE
ORANGE

DARK
DAMP

6
AOL BREAK
SMELL LIKE
SULPHUR.
IRRITATING

METALIC TASTE
CLEAN, STERILE TASTE
SMOOTH
GRANULAR
INDENTED

SHUFFLING NOISE
SLIDING NOISE.

AOL BREAK
LIKE CARBON
BOX OVER A
CONCRETE FLOOR

HUSH

AOL BREAK
LIKE A JUMP
OF MUMBLER.

people sounds
FOOT STEPS
HUSTLING.

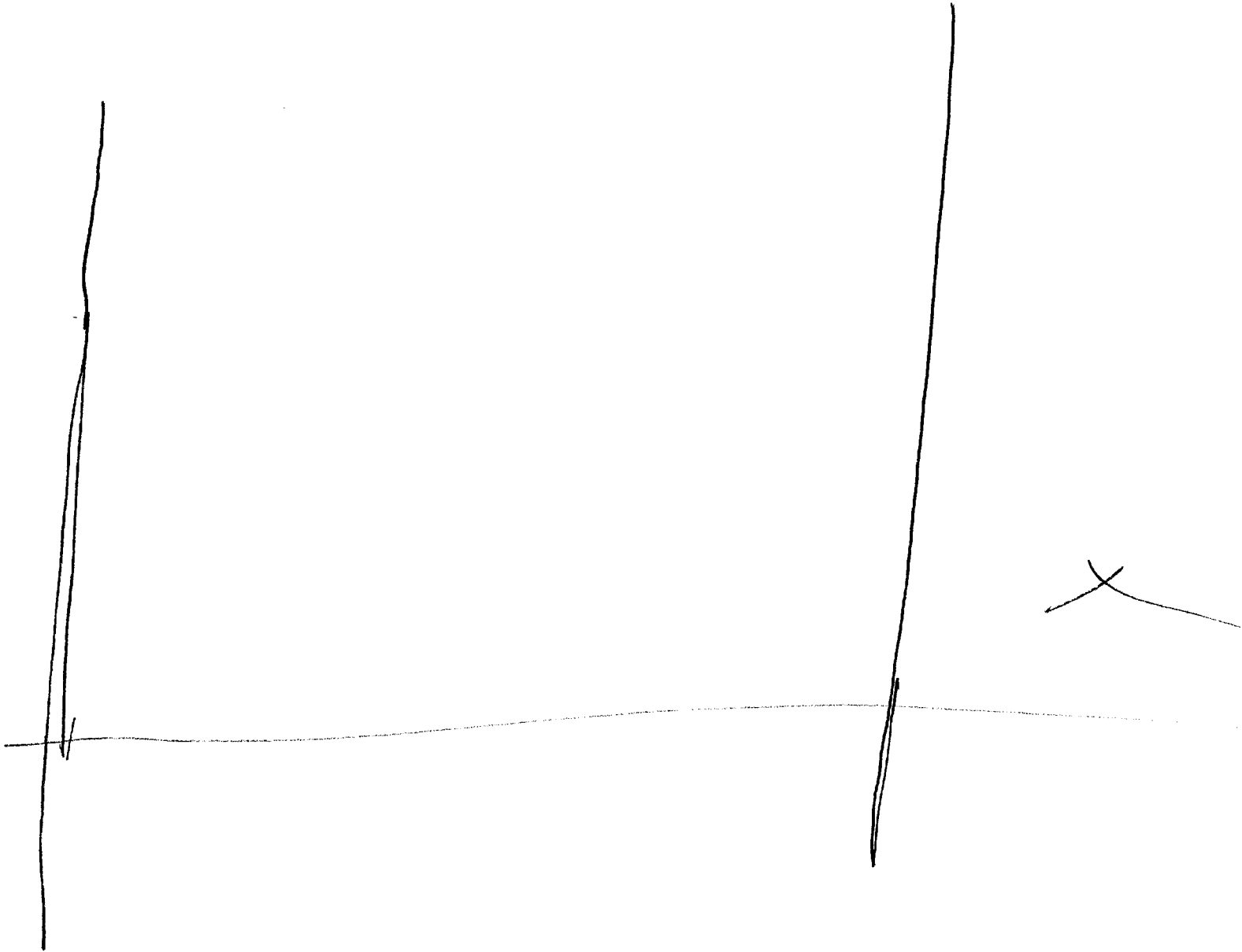
LONG
LARGE
HIGH
WIDE
DEEP
HOLLOWED

AI BREAK
FEEL EXCITED,
IN A JAZZ PLACE
AOL BREAK LIKE GROUNDS
CENTRAL

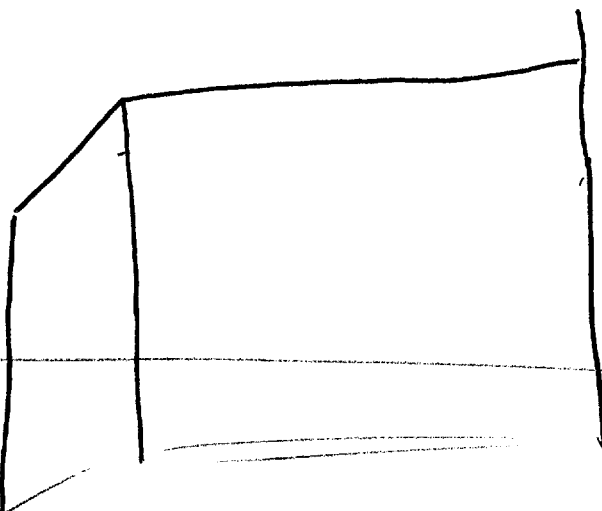
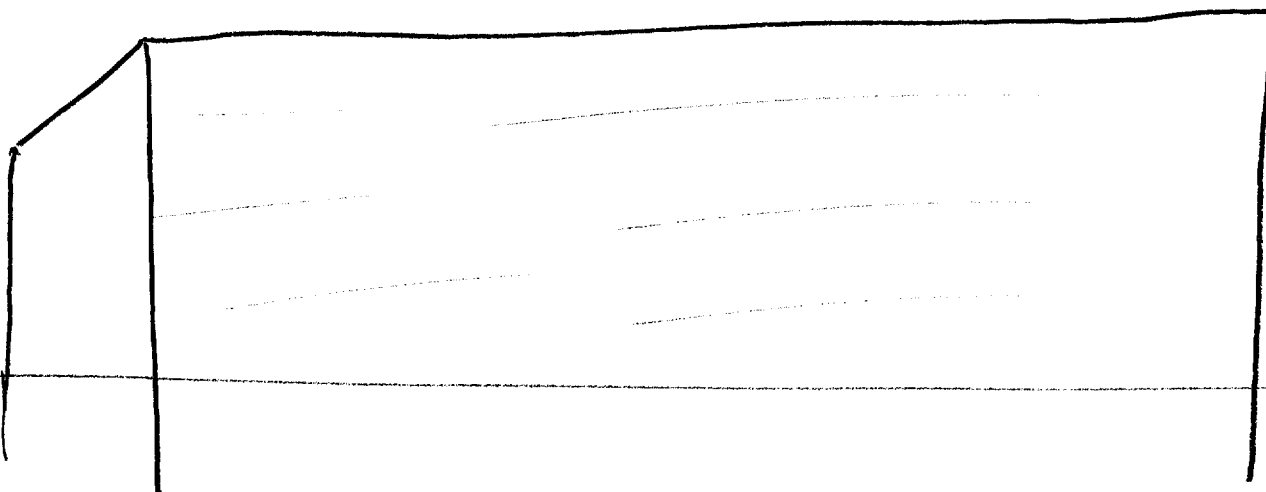
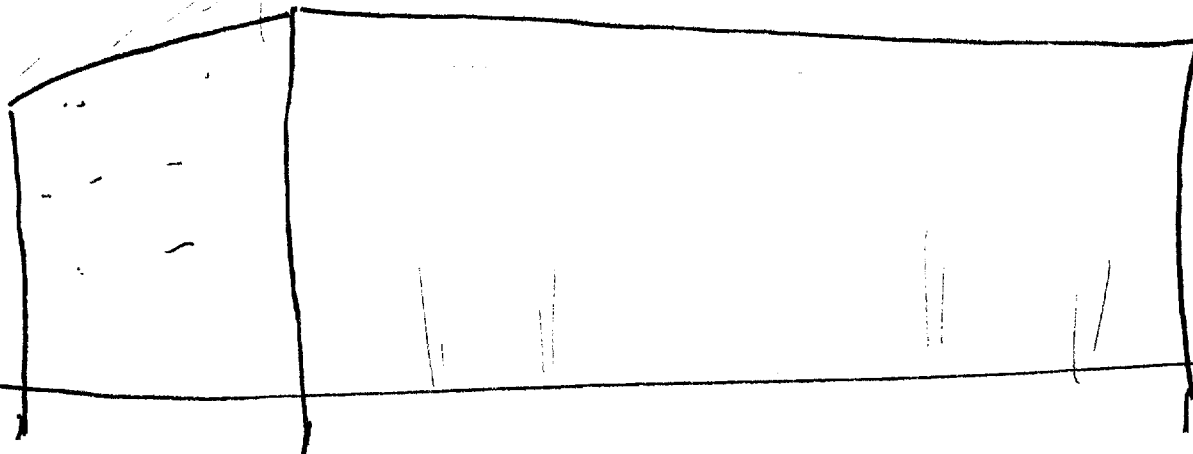
SQUARED
DEEP
THICK
ENCUMBERED S-4

WIDE
BULKY S-4

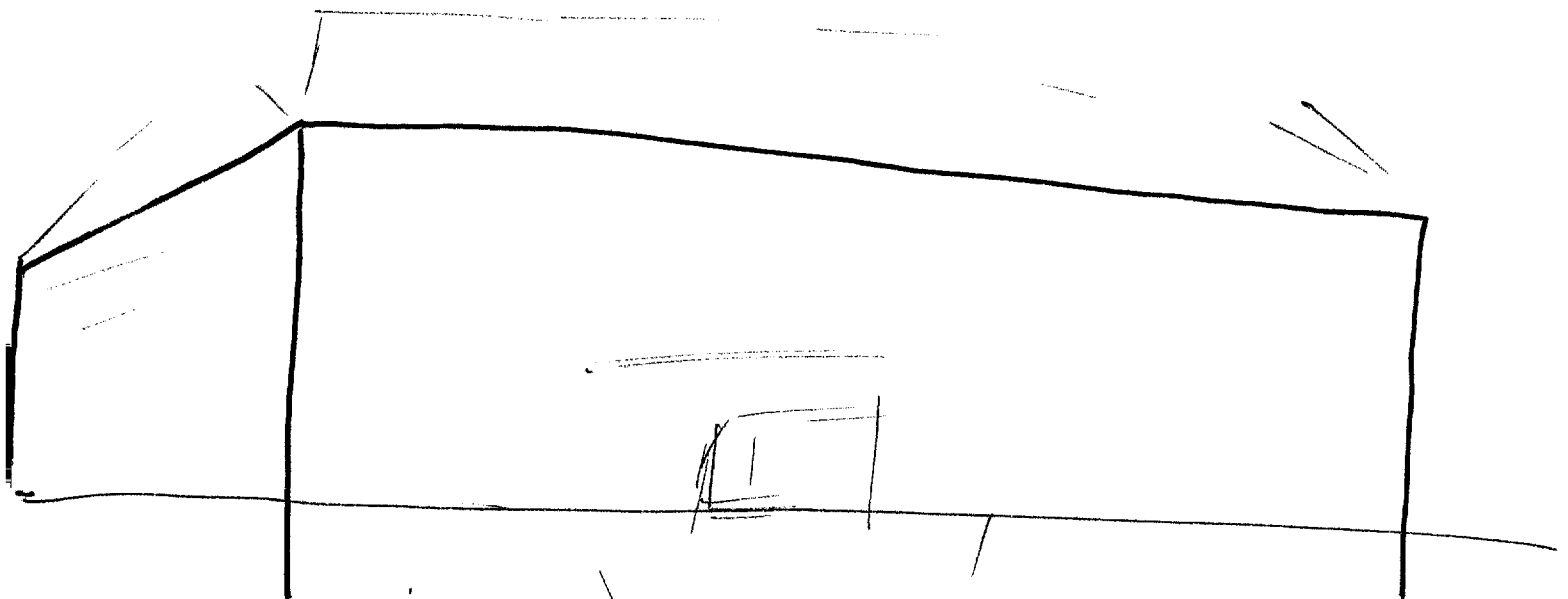
AI BREAK
A LITTLE
dizzy. LITTLE
NAUSEA



SK



SK



S2

D

AI

EI

T

I

AOL

A/S

12

BLACK
BROWN
GRAVELLY

LARGE
LONG
LOW
HIGH
deep
HEAVY

AS BREAK
SOMBER
SOME WITH
FORRODING.

STRUCTURE

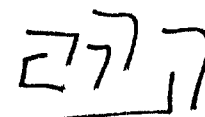


AN BREAK
TUNNEL

ARCWAY



MAZE



STONE
WOOD

FLOORS

SK



SEVERAL

AOL BREAK
STUD 16

52

13

AOL

A/S

People

B424

SERIOUS
LEARNED

JOUSTLING,
MASS.

AOL BREAK
BUSTLING, LIKE
A TRAIN STATION

INSIDE LARGE Building
AT THE present TIME
PURPOSE SHOULD be
VISIBLE. — — —

A up
hand
Man made
since
A sort of structure

Brown

quieter

PURPOSE

People

Somber

MAN +
WOMEN

LEARNING
IN A WAY

DARK HAIR

YOUNG TO Middle-Aged
PROFESSIONAL

CHARTING


SZ

14
AOL AL

LIGHT Brown CLOTHING
WHITE CLOTHING.

FEWER
PRAPLE

ERNEST
CURIOUS
OPEN
OPEN Minded
FERTILE
CLOSED GROUP

TABLE SK


WORKERS
IN A WAY
NOT RECOGNIZING
WORKING
CLASS

BANK
DATA

analyzing

BOOKS



CONTROL
OF A
SORT

MANIPULATING

SELF INTEREST

SPOOLS

SK



GLASS

I

ANALYTICS
COMMUNICATION IN A
WAY

DRIVING

POPULATION

52

D

AT

E7

T

AOL

IS
ALS

OFFICE

Divided

DIFFERENT FUNCTIONS

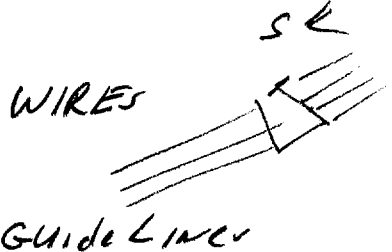
Like
Young Turks

secluded
secure
compromised

SECTIONED

HUMMING SOUND

Academic
in a
Remote way



TANGLED

DARK AND LIGHT

GAR

FORESTALLED
DELINQUENT
HARMONY

INSIDE THE Building
The answer to the
question is visible
Brown
WHITE

52

16
AIL
AL

MACHINE
GEAR
dial

ALL PART
PILLOW GUN

PRELUDE
PARTAKING

PREVIOUS

POLITICAL
SOLUTION

GROUP MEETING

DECISION
OUTCOME

COMMITTEE

GUIDANCE
GUIDING

XONIPHIC

GROUP
DATA

DISCUSSION

DECISION

FINAL

AUTHORIZATION

PRESENTATION

SUB-GROUPS

SUB-INTERESTS

SOME FEAR

JOCKYING

17

S2

AI EI T I AIL

ALS

STARS
DESIGNS
AGENDAS
PROGRESS
METAL

LOCHS
CHAMBERS DIVERGING
~~DI~~
MOVEMENT
OBJECT

SMALL

WOOD TABLE
PLATFORM
METAL APPARATUS

People

AOL BREAK
SIBERIA

DIVIDED

SUB-CLASSES
PROJECTIONS
BOTTOM-LINE

DEBT

AOL BREAK
DEBATABLE

52

Box
Objects
Designs

COMPUTOR DATA
POPULATION FIGERS
PROTECTIONS

P.

VERY BUSY LIKE
AS BREAK
I FEEL SURPRISED
BY THEM AND UPSET
BY THEM

PHO
PLOTING
PLANING
HEAVY

HOMO STASSIS
HOMO GENUS
HOMO PATHEC

Guiding

GROWING
CHANGING
ALTERING

PLAN



LONG RANGE
IMMEDIATE
AGREED UPON

SMALL DISSENTING
ACTION

TANGIBLE EFFECTS ON
ACTIVITY ARE IN BOX
AND VISIBLE.

AOL BREAK
EN SOME STRANGE-
WAY COUNT
RELATLY

SZ
Gold

ALTERATION
FABRIC rendered

People
STEREOTYPES
CONTROLLED

DINOSTIC

LUCIFER

AI BREAK
disgusted,
UNBELIEVING

CHILDREN

AI BREAK
Abandoned

LONG RANGE

DEVELOPING
SINISTER

CALM, COOL
LOGICAL

PROBLEM SOLVING
ADJUSTING

ALTERATION.
SOCIETAL CHANGE

SIDE EFFECTS

GAURDES

GAURDES

CHANGING AROUND

METHODS
IN THE BOX

AOL BREAK
GENETICS.

LATHOUR
LARGEN SEE
SEPERATION

SQ

AOL

20
ALS

SPREADING

MONITOR

AI BREAK
UNCOMFORTABLE
SKEPTIC

EASTWARD

TUBES
RATS
INSECTS

AI BREAK
SKIN CRAWLING

LICE
MANURE
FOOD

AOL BREAK
CHEMICALS

PLANNING
STEERING COMMITTEE
CENTRAL CONTROL

ULTIMATE OBJECTIVE
IS VISIBLE IN BOX

INFEST

HOMOSTASIS
BALANCE
COMPLACENCY

AOL (G) BIRTH
CONVERSION

CODED
CONV

SHIFTING

CONVERSION

NEW BALANCE

EFFECT LOCATION
IS DESCRIBABLE

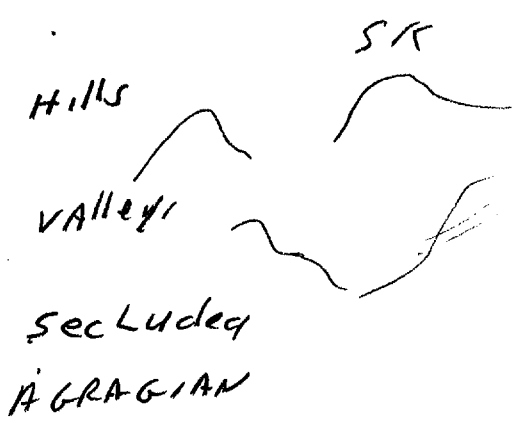
SZ
WARM
HUMID
GREEN

ROLLING
SHIFTING

COOL

SECLUDED

COOL



FEELING OF
ASIATIC

BORDER
BOUNDED

ROUGH TERRAIN
SOLUTION
DELIVERABLE

LEAN

DARK SKINS
STURDY PEOPLE
LOOSE CLOTHES
LEL

DIA PHUTIC
DIA PHINE

PI ITCH

EFFECTIVE SHOULD BE
PERCEIVABLE

52

AOL

22
AL

WARM

VAGUE

CLANDESTINE

Trouble
DIS-ORIENTATION

SICK
ANIMALS

AOL BREAK
RUSHING BLOOD,
CONFEYS, ON.

LIVER
SECRECTIONS
TIRED.

AI BREAK
DISORIENTATED

DIPHTHERIA
MILKY SUBSTANCE

DRIED EARTH

LEAFLESS

3 0 1 5 4

AOL BREAK
WORMLESS

HORGE-Podge
PRY
ALONE

SHIFTING

RELOCATION
SHINNING

23
AOL SIGNAL
LUCIFER
PRON ENMANATIONS?

DIABOLICAL
UNFEELING
WICKED
PLOTING
LIEING
DIVERGING
CONFIRMING
DYING
ONGOING
DEMONIC
DREADFUL
PIRE

1
SITE IS A SINGLE BUILDING SET II
Approved For Release 2000/08/08 : CIA-RDP96-00789R000100130006-1
AMONG A SERIES OF OTHER
STRUCTURES. IT IS ON FLAT
LAND. PRIMARY COLORS ARE BROWN
AND BLACK. WITH SOME GREEN, BLUE AND
ORANGE. THERE IS A METALIC TASTE
AND A CLEAN, STERILE TASTE. THERE
ARE PEOPLE NOISES, SHUFFLING, SLIDING
FOOTSTEPS AND HUSTLING (WFS) SOUNDS.
AREA IS DAMP AT PRESENT. BUILDING
ITSELF IS LARGE, LONG, HIGH AND
WIDE. IT HAS A DEEP QUALITY, PROBABLY
INDICATING AN UNDERGROUND
COMPONENT.

INSIDE THIS LARGE BUILDING THERE
ARE PEOPLE WHO APPEAR TO BE YOUNG
TO MIDDLE-AGED (PERHAPS 28 TO LATE 50).
~~FEEL~~
THERE ARE COMMITTEES OR GROUPS AND SUB-
GROUPS WHICH ARE CONCERNED WITH NUMEROUS
TOPICS. (DESIGNS, STARS, POPULATION, POLITICS,
PROGRESS) GROUPS ARE VERY PROFESSIONAL, COLD
AND BUSINESS LIKE. PEOPLE HERE HAVE AN
ALMOST ACADEMIC FEELING, BUT IN A STRANGE
WAY. PLANS HAVE BEEN MADE IN PAST
WHICH ARE INTENDED TO EFFECT THE
FUTURE (PRESENT IS LEAST REAL HERE)

OVER ALL PLANS SEEM TO BE TO 11A

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ACHIEVE HOMOSTASIS, AND BALANCE (FROM
THEIR VIEW POINT) THRY ADJUSTMENT AND
ALTERATION. THERE MAY BE SEVERAL
INTER-CONNECTED ACTIONS PURPOSED TO
DO THIS

5